**Symbols of Transformation:**

Mozart and Depth Psychology

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**November 9: The Divine Child**

**November 16: Love and Shadows**

**November 23: Homecoming**

**Johannes Chrysostomus Wolfgangus Theophilus Mozart**

**January 27, 1756- December 5, 1791**

Born in Salzburg to a violinist in the court employment of the Archbishop, “Wolferl” or “Wolfgang” was the last of seven children, five of whom died in infancy. He was very close in childhood to his older sister, “Nannerl”, with whom he concertized throughout Europe. He wrote his first symphony at age 8 years, and then grew into a prolific composer of over 600 pieces of music, including more than 50 symphonies, 27 concert arias, 26 string quartets, 27 piano concertos, 21 stage and opera works and 17 piano sonatas

**Featured Works:**

Excerpts from *The Magic Flute*

Minuet in F Major, K.2

Piano Sonata for Four Hands in Bb Major

Variations on “Ah! Vous Dirai- Je Maman”

Canon K.231

**Depth Psychology Terms**

**Archetypes:** Universal images that inform life, art. Every archetype has a dark and a light side, and can play itself out in mythic and predictable ways

**Mother**: Nurturing, all giving/Devouring or smothering

Film Examples: *Psycho, Strangers on a Train, Black Swan*

**Father:** Wise, limiting/Punitive or abusive

Film Examples: *Great Santini, Dead Poets Society, Whiplash*

**Child:** Innocent, creative, enthusiastic

Flighty, irresponsible, potty-mouthed, fixated on bathroom issues

**Complexes:** Knots of psychological energy around a core wound

**Oral**: Nurturing, being fed

**Anal:** Issue of Control and Discipline

Anal-Retentive: Stingy, controlling, rigidly demanding

Anal-Expulsive: Messy, disorganized, overly generous, careless, rebellious

**James Hillman’s Acorn Theory**

**Deceptive Cadence**: Mozart’s Musical Fingerprint, a sudden and unexpected shift to the “shadow” relative minor/Major

**For further Reading:**

*Symbols of Transformation,* C.G. Jung

*Puer and Senex,* James Hillman

*The Soul’s Code*, James Hillman

*Mozart: A Biography*, Maynard Solomon